

PRINCIPE DECURTIS

ANTONIO PIACENTINO

SCHERZO MARCIABILE

●=110

CLARINETTI Sib

TROMBA IN Sib

FLIC. SOPRANO
FLICORNINO

SAX TENORE
FL.TEN. - BAR.

**ARMONIE
BASSI**

TAMBURRO
PIATTI
CASSA

CL.51b

Te. Sib

FL. S.
FLIC.NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

[illegible]

CL. Sib

TR. Sib

FL. S.
FLIC. NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

9

CL. Sib

TR. Sib

FL. S.
FLIC. NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

13

CL.Sib
17

TR.Sib
17

FL. S.
FLIC.NO
17

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C. 17

CL.Sib
21

TR.Sib
21

FL. S.
FLIC.NO
21

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C. 21

CL. Sib

25

TR. Sib

25

FL. S.
FLIC. NO

25

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

25

CL. Sib

29

TR. Sib

29

FL. S.
FLIC. NO

29

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

29

CL.Sib

TR.Sib

FL. S.
FLIC.NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

35

CL.Sib

TR.Sib

FL. S.
FLIC.NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

37

CL.Sib
41

TR.Sib
41

FL. S.
FLIC.NO
41

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.
41

CL.Sib
45

TR.Sib
45

FL. S.
FLIC.NO
45

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.
45

CL. Sib 48

TR. Sib 48

FL. S. 48

FLIC. NO 48

S.T.

FL. T. BAR.

ARM. B.

T. P. C. 48

mf

CL. Sib 52

TR. Sib 52

FL. S. 52

FLIC. NO 52

S.T.

FL. T. BAR.

ARM. B.

T. P. C. 52

8

CL. S1b

TR. S1b

FL. S.
FLIC. NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

59

CL. S1b

TR. S1b

FL. S.
FLIC. NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

67

CL. Sib

71

TR. Sib

71

FL. S.
FLIC. NO

71

S.T.
FL. T.
BAR.

ARM.
B.

71

T.
P.
C.

71

CL. Sib

74

TR. Sib

74

FL. S.
FLIC. NO

74

S.T.
FL. T.
BAR.

ARM.
B.

74

T.
P.
C.

74

CL. Sib

78

TR. Sib

78

FL. S.
FLIC. NO

78

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

78

CL. Sib

82

TR. Sib

82

FL. S.
FLIC. NO

82

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

82

CL. Sib

TR. Sib

FL. S.
FLIC. NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

86

CL. Sib

TR. Sib

FL. S.
FLIC. NO

S.T.
FL. T.
BAR.

ARM.
B.

T.
P.
C.

90

1.

CL. Sib 94

TR. Sib 94

FL. S. FLIC. NO 94

S.T. FL. T. BAR.

ARM. B.

T. P. C. 94

This block contains the first ending of a musical score, measures 94 through 97. The score is for a woodwind and string ensemble. The instruments listed on the left are Clarinet in B-flat (CL. Sib), Trumpet in B-flat (TR. Sib), Flute (FL. S.), Flute Piccolo (FLIC. NO), Saxophone Tenor (S.T.), Flute Tenor (FL. T.), Baritone (BAR.), Armistice (ARM.), Bass (B.), Trombone (T.), Percussion (P.), and Cymbal (C.). The key signature has one sharp (F#). The time signature is 4/4. The first ending is marked with a bracket and the number '1.' above it. The music features a mix of eighth and sixteenth notes, with some chords and rests. The percussion part includes a steady eighth-note pattern.

2. tr

CL. Sib 98

TR. Sib 98

FL. S. FLIC. NO 98

S.T. FL. T. BAR.

ARM. B.

T. P. C. 98

This block contains the second ending of the musical score, measures 98 through 101. The instruments and key signature are the same as in the first block. The second ending is marked with a bracket and the number '2.' above it, followed by a wavy line indicating a trill. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and ends with a final chord. The percussion part remains consistent with the first block.

CL. S1b
102

TR. S1b
102

FL. S.
FLIC. NO
102

S.T.
FL. T.
BAR.

ARM.
B.
102

T.
P.
C.

102

The musical score consists of seven staves. The first three staves (CL. S1b, TR. S1b, FL. S./FLIC. NO) are in treble clef with a key signature of one sharp (F#). The fourth staff (S.T./FL. T./BAR.) is in bass clef with a key signature of one flat (Bb). The fifth staff (ARM./B.) is in bass clef with a key signature of two sharps (F# and C#). The sixth staff (T./P./C.) is in bass clef with a key signature of one flat (Bb). The score shows measures 102 through 105. Measure 102 features a wavy line above the first staff. Measures 103 and 104 show complex rhythmic patterns in the woodwinds and strings. Measure 105 concludes the sequence with a final chord and a fermata.